



Foggy Bottom News

Published for and by the citizens of Foggy Bottom

January 1984

Volume 29, No. 1

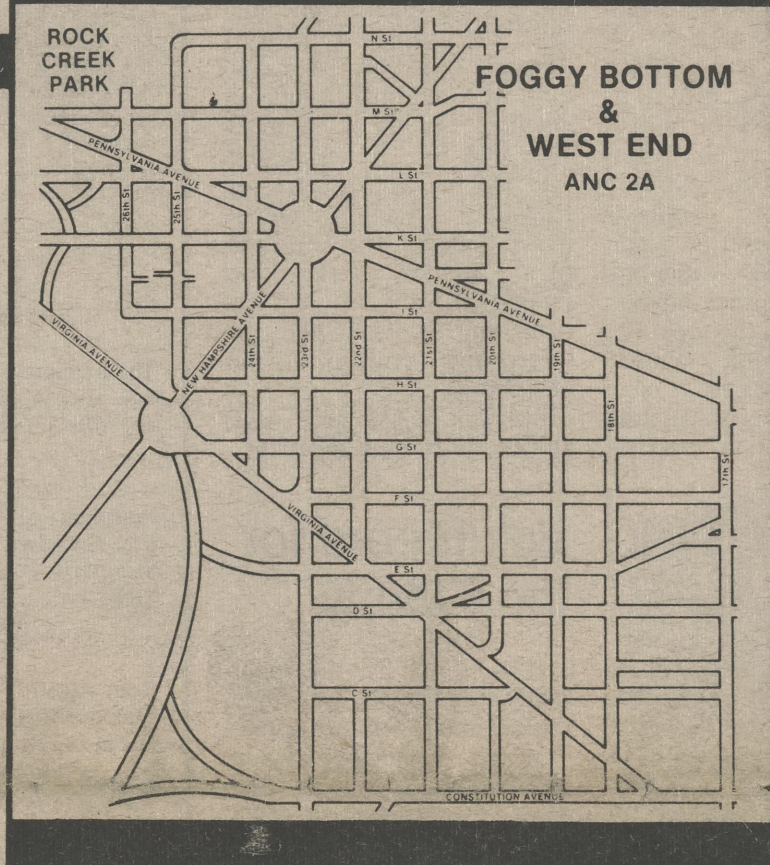
George Young a Foggy Bottom Treasure

by Deborah Cahill-Zelinka

There is a sense of wonder and delight that infuses the atmosphere when you talk to George Young about his art. He is a gentle yet sturdy man who brings a sense of honesty to his paintings. He started painting, four years ago because "I couldn't walk through the lobby here (St. Mary's Court) without walking past a class in sewing, or dancing or painting and without someone cajoling me for not joining in. All of the classes seemed to me to be geared to women except the painting class, so I decided to give it a try." George's first subject was a robin. "But, by the time that I finished, it looked like a pigeon. So, the challenge began. By the time that I was working on a hummingbird, I thought that I was pretty good. By the time that I tackled the Red Lion Row, other people recognized that I was pretty good."

And oh, boy! Is he good! Many of his paintings are depictions of places and things seen in the Foggy Bottom area, others are strictly visions from his creative imagination sometimes influenced by his memories of the places he saw in the South Pacific during World War II. One of the most delightful of the imaginary paintings is a painting of a village in the Amazon, its tones and style are similar to Haitian primitive art. Others, like the New England village at Christmas, or Thanksgiving at the Farm are reminiscent of Grandma Moses. George did not hear of Grandma Moses until after he started showing his paintings. In fact, he spent over thirty of his seventy years as a chef at various hotels in the District and never even attempted drawing until four years ago.

George's wife Dorothea, son Ransom, daughter-in-law Carrie and grandson Nelson, are thrilled by his success and proud to have an artist in the family. They are especially glad that his energy has been directed into a medium that is without necessity for confrontation as for many years George was at the frontline in the battle with his landlord against conversion of the building that he and his wife lived in on 16th and R Streets N.W. The Youngs had lived in the building for thirty three years when the landlord decided to use harassment techniques to get the existing tenants to give up and move out of the building. As Vice President and Treasurer of the tenants Council, George was constantly at



From the Editor

Deborah Cahill-Zelinka

One evening last September the phone rang and a man identifying himself as Mark Stafford, made me an offer that I couldn't refuse. Mark was enrolled as a graduate student in a course, that he very diplomatically refrained from naming for me at the time, called PROBLEM SOLVING. Problem Solving is a course which is taught by noted graphic designer DON LYNN and is part of the graduate program in Visual Communications at George Washington University. Students enrolled in the course were expected to select a non-profit organization that needed design help and offer to do some design work for that organization. Mark, who has lived in the Bottom for several years, immediately thought of us and our less than exciting masthead. After a couple of brief discussions with me about the design of the new masthead Mark created the fabulous new look that you see right here.

As a part of the design process, Mark photographed various houses in the neighborhood and created a new block that represents houses of several styles. We thought that it would be fun to sponsor a contest, open to residents of Foggy Bottom, to see if anyone can properly identify, by address, all of the houses represented in our new masthead. The first person to do so will receive a bottle of champagne. Contest entries should be mailed to the editor at 912 25th Street N.W. The winner will be announced in the next issue of the Foggy Bottom News. So, take a walk through our neighborhood and really take a look at the charming variety of styles our houses represent.

This issue of the News also features another artist who makes his home in the Bottom. He is George Young, a talented and delightful man who you may have seen sketching various parts of the neighborhood. Mary Healy has been very busy over the past several months, as evidenced by the three articles in which she is prominent. Reverend William Crawford tells us about Miriam's Kitchen which attempts to feed the homeless in Foggy Bottom and Bob Alcorn, fresh from the holidays, gives us some more safety tips in his column CRIMEWATCH.

January Speaker Emily Eig

Emily Eig co-founder of the historical research firm of Traceries, Inc., will be our guest speaker at the January FBA meeting. The topic for discussion will be historic preservation in our neighborhood. Nearly two years ago the FBA and the Advisory Neighborhood Commission contracted with Ms. Eig for an architectural survey of our neighborhood. Ms. Eig presented her findings and recommendations at one of the FBA meetings last winter. One of her proposals was to file for historic district status for a four block area that would border K Street on the north, 26th Street on the west, H Street on the south and New Hampshire Avenue and 24th Street on the east.

Following through on this suggestion, neighborhood volunteers began to inform property owners about the possible effects of historic designation in Foggy Bottom. Residents and homeowners in the area received brochures last spring explaining the historic designation process and pointing out its advantages and disadvantages. During the autumn months the FBA sent architectural information to all owners whose property would contribute to the proposed historic district and later, volunteers surveyed owner attitudes about the creation of an historic district. With favorable support from these property owners, it is now appropriate to begin public discussion about neighborhood support for filing for historic district status. Ms. Eig will give an overview of historic preservation in our neighborhood and answer your questions about this issue.

1983 Environmental Improvement Awards Ceremony

by William Matthews

On December 1, 1983, the Washington Convention Center was the scene of the 1983 Environmental Improvement Awards Ceremony. The awards were given by the Citizens' Advisory Committee for Neighborhood Beautification. The Committee was established by Executive Order of Mayor Marion Barry, Jr. and its purpose is to start and carry on a systematic neighborhood-based beautification program for the District of Columbia. It supports and advises the Mayor and the D.C. Department of Environmental Ser-

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CRIME WATCH

by Bob Alcorn

Here we are at the start of the new year with high hopes that the Neighborhood Crime Watch will continue to expand and that all the blocks where the Watch has not yet been organized will be filled in by people who are interested in preserving and keeping our neighborhood safe and sound. Until we can show that the entire neighborhood has a Watch program, we can not get those all important signs that Officers Clark, Kane and Lee have talked about for the last year. The signs will clearly show all who see them that we are actively engaged in Neighborhood Watch.

Our neighbors on 25th Street, below K, are still turning on their house lights every time the street lights are out. We should thank them for their courtesy as electricity is expensive.

Many people have called me throughout the year regarding crimes or related problems... and a number of students at

GW have organized themselves into a sort of patrol/watch group. I have had several calls from their spokesperson. The students are aware of our street problems and do travel over our streets at all times during the day and night so they are and have been a great deal of help to us.

I have had calls from residents of several apartment buildings who wish to set up a crime watch unit. Officer Clark has been very good in arranging for brochures, coming down to the area to talk with the groups, and has been a very strong back-up to us by stressing the need for full co-operation between the police department and the citizenry with particular emphasis placed on the need of neighbors to advise the Watch and the police of unusual happenings or crimes in the area. For example, the people from 925 25th Street reported missing batteries in some of the cars and by this action received

more coverage during the daylight hours. My hat is also off to the mothers' group. They have been reporting the comings and goings of persons who have tried to take up residence in the park and have aided us in identifying cars cruising back and forth through the neighborhood with no real reason to be there.

There are still laundry room robberies going on in some of the buildings which still have coin operated machines. Many buildings have already changed to tokens to ward off the thieves. Please remember that the strongest security measure that you, as a resident of a multiple occupancy dwelling can do is to make sure that the person coming into the building behind you lives in or is visiting someone in the building who knows he or she is there at the door. Otherwise, you are just endangering yourself and the safety and security of your neighbors.

See you at the next ANC and Foggy Bottom meetings.

CHRISTMAS TREE LIGHTING AT COLUMBIA HOSPITAL

by William Matthews

The Foggy Bottom area around the L Street entrance to the Columbia Hospital for Women suddenly became a lot brighter and more festive on Wednesday evening, December 14, about 6 o'clock when Columbia Hospital for Women turned on the lights of its beautiful Christmas tree on the front lawn.

A large crowd of neighbors and persons interested in Columbia Hospital turned out on a cold and rather windy night to sip punch, eat cookies, listen to and sing Christmas carols and to chat with each other about many things, mostly the hospital.

It was a mini-gala with everyone having a very good time and there was an audible gasp when the tree suddenly sparkled into bright red and gold light. The night suddenly seemed less cold and windy.

The beautiful tree this year is the generous gift of Mary and Amelia Healy. Mary is known to just about everyone in Foggy Bottom for her dedicated service to many civic causes in the city. This year's tree seems a fitting testimonial not only to her service on the Board of Directors of the hospital but also her tireless efforts as chairperson of Mayor Barry's Citizens' Advisory Committee for Neighborhood Beautification.

Volunteers for the Elderly

If you would like the opportunity to help elderly people, Iona House Senior Service Center is starting a new volunteer project to support older people in northwest Washington who are awaiting or receiving homemaking services. Following an illness or hospitalization, many older people need homemakers. Frequently such services are not promptly available and the elderly person is alone at home, without help for several weeks.

The Home Care Support Program is designed to provide temporary volunteer assistance to frail elderly until paid homemaking services begin. During weekly visits, volunteers help the older person with cooking, shopping, going for walks, laundry, etc. Additionally, volunteers monitor care and act as advocates for the older person once paid homemaking services are in operation.

There will be an initial 12 hour training program as well as bimonthly training meetings. For information, call Joan Warren at 966-1055.

JOHN WILSON IS SANTA AT ST. MARY'S COURT

by William Matthews

This year's Annual Christmas Party at St. Mary's Court, always an event for residents and community friends, was better than ever this year with a stellar program of entertainment featuring Councilman John Wilson as Santa Claus and Mary Healy as Mrs. Santa Claus.

A large crowd of residents, friends and visitors sang carols, enjoyed the music of Bob Devlin, a musician with many varied instruments and billed as the "One Man Band", and enjoyed a huge assortment of refreshments while Santa Claus and Mrs. Santa Claus distributed gifts to the residents. These included many

gifts provided by Potomac Plaza Apartments and pointsettias from the Kennedy Center by arrangement with *The Washington Post*.

Santa Claus and Mrs. Santa Claus went about their gift giving with extraordinary verve and flourish, with Santa Claus singing "Rudolph, the Red Nose Reindeer" throughout.

There was dancing later with music by Arthur Carchedi and Santa Claus and Mrs. Santa Claus were clearly the most popular partners being sought by nearly everyone at the party.

All agreed it had been a wonderful party and wondered how next year's could be any better.

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Foggy Bottom News

The Foggy Bottom News is a publication of the Foggy Bottom Association. All editorial and other assistance is contributed on a volunteer basis by residents of the area.

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Local News Elizabeth Charette

All announcements, letters, articles, etc., welcome but must be typed **double spaced**. Please include an evening phone number. Send to:

FOGGY BOTTOM NEWS

% West End Library

24th & L Sts., N.W.

Washington, D.C. 20037

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The opinions expressed in this publication are those of the writers. Their appearance here constitutes neither an endorsement nor official policy of the Foggy Bottom Association.

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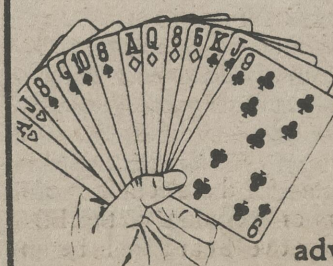
Dues

GWU Honored by the American Red Cross

Margaret Vann of George Washington University had more than one certificate to pick up at the American Red Cross Washington Regional Blood Services' Annual Blood

Donor Group Recognition. The University received honors for being one of the top eight donor groups in the District of Columbia.

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ANC from A to Z

BZA 13966: Commissioner Levy shared with the ANC the newly published order allowing GWU to build its F Street Support Building. Although there were restrictions on the hours of operations the major benefit to the neighborhood was the order for GWU to revise its campus master plan. Commissioner Molinelli was still troubled by the BZA decision and wanted the neighborhood to appeal the order on the grounds that residential land should not be used for commercial purposes regardless if the owner is a university.

Environmental Affairs: There were continued public complaints about trash left in the area by street people. Commissioner Molinelli planned to pursue the matter with Councilman Wilson at a meeting later in the week.

Historic Preservation: Commissioner Stamm stated that the ANC will have a special meeting on historic preservation on February 17th at St. Paul's Church.

Red Lion Row Park Committee: Although the Chair of this committee, Geoffrey Tyler was not present Commis-

sioners Levy and Tyler reviewed the progress (or lack thereof) on discussing the possibility of redesigning the park area in front of 2000 block of Eye Street with George Washington University. A major source of disagreement is the reluctance of the neighborhood to agree to granting the University any FAR in any design plan for the park. Commissioner Levy asked GWU representative Ken Brooks if GWU had put any thought into what changes they were prepared to make if no FAR were granted. Ken replied that he didn't know that the University had not examined it and wouldn't know until they presented something to their Board of Trustees. Commissioner Levy stated he was uncomfortable about granting any FAR without knowing (a) how much the costs would be to make park changes and (b) what the dollar value of the FAR would be if the street were closed. There were also concerns about traffic in the area and the desire of most residents to maximize the number of parking spaces on Eye Street if the street is closed. He doubted if the

neighborhood would agree to a major transfer of FAR without very strong controls of that potential building space. Commissioner Tyler added that she thought that any FAR benefit for George Washington University may be too much for the neighborhood to accept. Larry Miller, member of the committee, emphasized that GWU had a vested interest in this project—something they had not fully acknowledged. He continued by saying that this was an opportunity to enhance the appearance and pedestrian safety in this area but GWU's asking price may be too much. Geoffrey Stamm closed the discussion by observing that a new meeting with GWU was needed as soon as possible, and that there was a need for more information before any negotiating could proceed. Transportation: Commissioner Tyler reported that a decision on the bus-ban on 25th would be made soon.

Z.C. 83-15: Commissioner Levy introduced a resolution (A-1) requesting that the Zoning Commission reconsider its order in ZC 83-15—specifically the requirement for ANC's to respond seven days in advance of the hearing and other restrictions which will hurt ANC effectiveness.

FBA MINUTES

REGULAR MEETING: December 12, 1983

The Foggy Bottom Association met on December 12, 1983 in lieu of its regularly scheduled time, the last Monday in November. The next meeting of the FBA will be on January 30, 1983, at 8 p.m. at St. Paul's Church at 25th and K Streets. Please attend. A summary of events of the last meeting follows:

Crime Report: Lieutenant Herbert gave the crime statistics for this area during the period November 11, through December 11. As expected during the winter holiday season there were several (5) street robberies in the afternoon and evening hours. There also were 8 burglaries of residences and 12 in the business sector. 6 automobiles were stolen and there were 21 auto related larcenies. Officer Lee is continuing to respond to neighborhood concerns about street people and has been calling the Sanitation Department to have them remove some of the garbage they create.

Lt. Herbert advised residents to join Operation Identification of the Neighborhood Watch program by calling 282-0050. Residents can arrange for a security check of their home and learn what precautions to take to avoid burglaries and retrieve items that may be stolen.

STREET LIGHTING: Handy Handyside reported that the

D.C. Department of Transportation and PEPCO are finally planning new street lighting in the area bordered by Pennsylvania Avenue and Virginia Avenue and 23rd and 26th Streets. The work is to begin in March and hopefully will be completed by June. The white incandescent lighting currently provided shall be replaced by either bluish mercury vapor light or orangey sodium vapor light. Although a couple of residents present at the meeting were satisfied with the current lighting arrangements, most people attending the meeting expressed a preference for the sodium vapor light and directed Handy to so inform the DOT and Pepco.

BY-LAW AMENDMENTS: The FBA voted on four by-law amendments printed in past issues of the Foggy Bottom News and discussed at the October and December meetings. Three proposed amendments were passed and one was tabled for further discussion. Passage of the three amendments means that (1) residents can become FBA members and vote in the June election if they pay dues up to one month prior to the election; (2) the nominating committee for the election of officers or members of the FBA Executive Board shall be appointed by March 1st of each

year, instead of December; and if the FBA is dissolved and money remains, that money shall be conveyed to the nonprofit organizations of the membership's choosing. The tabled amendment was an explicit statement that members must be present to vote for the election of officers. The membership wanted to consider some form of absentee ballot system.

Comprehensive Plan: The guest speaker was Bridget Quinn, the Executive Assistant of Councilman John Wilson. The topic of discussion was the Comprehensive Plan for the District of Columbia. The most controversial section of the Plan is the land use element. Many citizen groups including the FBA have fought for the inclusion of a map to clearly define residential and commercial development areas. The Mayor, Council Chair and other City Council members have resisted such residential protection. Ms. Quinn urged citizens to express their views to the City Council on this matter.

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"Miriam's Kitchen: Feeding the Homeless in Foggy Bottom"

by Rev. William Crawford,
*Ecumenical Christian Ministry
at George Washington University*

Early in the Fall of 1983, Miriam's Kitchen was merely a proposal by Foggy Bottom church members to provide homeless people with a hot breakfast. On October 6, when the program was begun in the old Union Church building (814 20th St.), 45 people were served. Now located in the Western Presbyterian Church building (1906 H St.), Miriam's Kitchen serves breakfast each weekday morning to about 200 people.

When Rev. John Wimberly, pastor at Western Church, and I presented the plans for Miriam's Kitchen at the Foggy Bottom ANC meeting in September, the responses echoed many of our own concerns: "Why do the numbers of homeless people appear to be increasing?" "How can we expect to provide meals or service to street people without creating chaotic situations?" (We all have learned important lessons from experiences such as St. Paul's Church's evening meal program.) "What can be done for those with apparent mental illness who, due to cut-backs in various services, are cast off from

places like St. Elizabeth Hospital?" etc.

With each needy person's knock on our doors, churches have been called upon to provide charity in the face of the injustice of homelessness. Here in Foggy Bottom, the knocking has become louder and more frequent to the extent that it has become imperative for us to consolidate our efforts in the most resourceful ways possible. As a result, Miriam's Kitchen was born through the initiative of local church members, the commitment of GW student/faculty volunteers and meager seed money... not to mention the all-important Dept. of Agriculture surplus food. At this point in our evolution, part-time coordinator Pat Zickler insures smooth organization of the total operation.

Miriam's Kitchen is named after Miriam, the sister of Moses. In the Old Testament Story, she leads her people in singing upon the crossing of the Red Sea. Later, leprosy befalls her and she is cast out. But she returns a celebrated and healed member of her community. Miriam's story offers inspiration for our efforts. It is a testimony to the restoration of body and spirit and the faithful life of a community.

Miriam's Kitchen thrives on concern and commitment. Maxine Walker, a resident of Foggy Bottom for 20 years and treasurer for Miriam's Kitchen maintains that "Miriam's Kitchen meets a definite need. We're glad to provide such a service." Joel Sweet, a GW student volunteer comments: "Miriam's Kitchen draws together people who otherwise would never relate—that's important." Jo Uncapher, an officer at the United Church and one of the initiators of the program feels that "we can't wait for the government to respond; it's obvious that the problems of the homeless are right on our doorstep."

The main function of Miriam's Kitchen is to provide food for hungry people. In addition, some clothing has been made available. A job corps idea is being developed. But also something else is happening: Cautiously, with some fear and apprehension, the haves and have-nots inch their way toward one another. As that space is reduced, hope and understanding grow.

Volunteers and financial support are needed to sustain Miriam's Kitchen. For further information, please contact Miriam's Kitchen, 1906 H St. N.W., 842-0068.

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SUN-MON Feb. 12-13
Swept Away
Seven Beauties

NEWS FROM METRO

by Ellie Becker

On January 22, Metro made some changes in schedules for buses in D.C., including the 80 and 81 buses. According to a press release, the frequency remains the same but slight time changes were made.

A most happy change is the addition of one additional 81 during the evening rush hour. We understand that was accomplished by rerouting one of three 80 runs during the 5:00-6:00 period. Arrivals at Kennedy Center, which were at 5:27 and 6:16, have been changed to 5:22, 5:48 and 6:11. This was done at the request of some FB residents, and we thank Metro for responding.

Metro is considering rate changes, and hearings may be held in late February. Involved may be a 5¢ increase in the base fare, as well as an increase in senior citizen fares. For more information call Mr. McCandlish at 637-1092.

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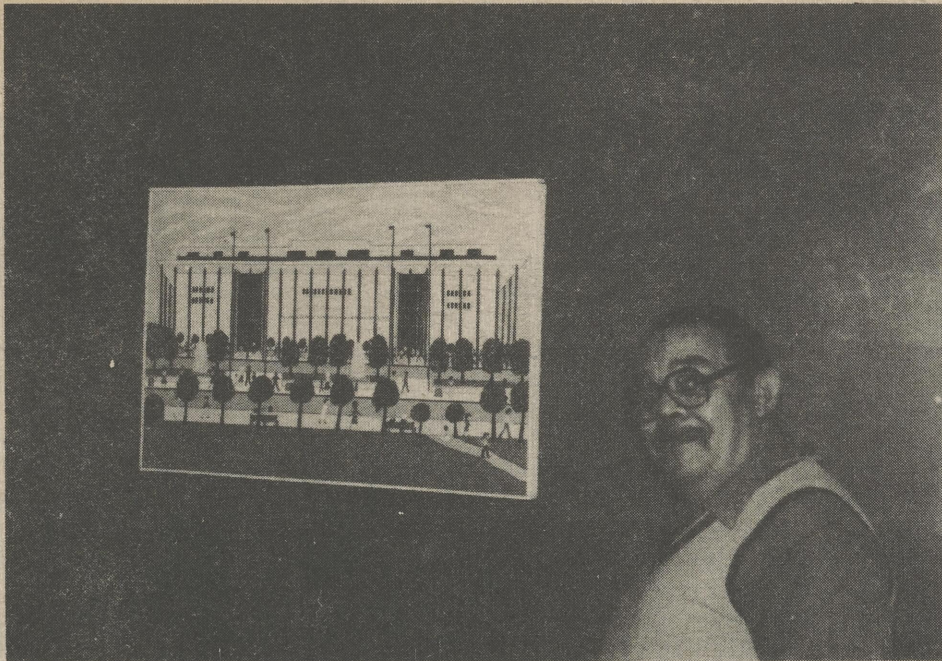
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Artist George Young and his painting of the Kennedy Center.

George Young

cont'd from page one

Court, either responding to a warrant or requesting that a warrant be issued against the landlord who continually turned off the elevator or the electricity. As is the case more often than not, the landlord won "and thanks to John Wilson, Dorothea and I got an apartment here, at St. Mary's Court." George enjoys living in the Bottom and in fact has become acquainted with many Foggy Bottomites including the Admiral who occupies the steam vent on New Hampshire Avenue and has been immortalized by George in a charming painting of a seaside village.

On Tuesdays George has

charge of the three children of one of the priests from St. Pauls and can usually be found supervising their play at the Foggy Bottom Playground, which is to be the subject of his next painting. For the past three years George has also assisted the nurse practitioner program at George Washington University. Throughout the school year, George volunteers one day each week to spend with a graduate nurse discussing all of the aspects of aging. Even with all of these commitments, George's primary occupation these days is painting.

His paintings have been purchased not only by locals but also by people from as far away as Michigan. In fact, George has exhibited his work

at the White House, the District Building, the Eastern Market and at Watergate Gallery. He has donated paintings to the George Washington University Hospital and the Columbia Hospital for Women. He currently works with acrylics on canvas but intends to experiment with oils in the very near future and fully intends to have conquered portraiture "in three or four years". Anyone who has spoken with this delightful man and been brushed by his enthusiasm and energy knows that George absolutely will accomplish any goal he sets.

George Young's work is currently being exhibited in the lower lobby of St. Mary's Court and may be seen by appointment.

AWARDS *cont'd from page one* vices but its principal function is to sustain a vigorous program for beautification and environmental improvement.

Numerous Foggy Bottom area businesses, residents and community facilities were award recipients. The awards recognize outstanding actions, through quality landscaping, sanitation and maintenance, and general beautification efforts that reflect concern and involvement for creating and preserving a quality environment in our city.

Among the many award winners from the Foggy Bottom area were the **Bonwit Plaza Apartments**, **Potomac Plaza Terraces Apartments**, **Foggy Bottom Liquors**, **George Washington University** (for the hospital grounds and the Eye Street Mall), the new **7-11** on New Hampshire Avenue, **Guest Quarters Hotel**, **The Plaza Apartments**, **Potomac Plaza Apartments**, **St. Mary's Court**, and **St. Paul's Episcopal Church**. **Columbia Hospital for Women**, in its expanded and renovated quarters, also received an award for its landscaping. Also significant was the award given to the National Park Service. The Park Ser-

vice supervises a vast number of spaces within the District of Columbia, many of which are in the Foggy Bottom area. Those of us who see these mini-parks and areas daily readily appreciate the appropriateness of this award.

The program was opened by Mary E. Healy, Chairperson of the Committee, who expressed her pleasure at seeing the nearly 550 persons attending the ceremony. The Rev. Jerry Moore gave an invocation and the Color Guard of the Army ROTC at Howard University presented the colors. Remarks and acknowledgements were made by William B. Johnson, Director of the Department of Environmental Services, Fred Thomas of WRC-TV, Councilman John Wilson, John E. Touchstone, Director of Public Works and Chris Bates, Public Space Project. Substituting for Mayor Barry who was unable to attend was Deputy Mayor Thomas Downs who congratulated the award winners and stressed the importance attached by Mayor Barry to this community effort to clean up and beautify our city.

On December 13, a ceremonial resolution was adopted by

the Council of the District of Columbia. The Resolution commended the enthusiastic and dedicated leadership of the committee by Ms. Healy and went on to note that 18 hospitals, 4 schools, over 20 non-profit and community organizations, over 40 businesses, over 250 citizens, the National Park Service, and about 100 properties had received awards for their beautification efforts in their neighborhoods.

The Resolution of the Council commended these many businesses, hospitals, community groups and citizens for their special efforts to maintain and beautify their properties, their neighborhoods, and thus the entire city.

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WHILE YOU WAIT

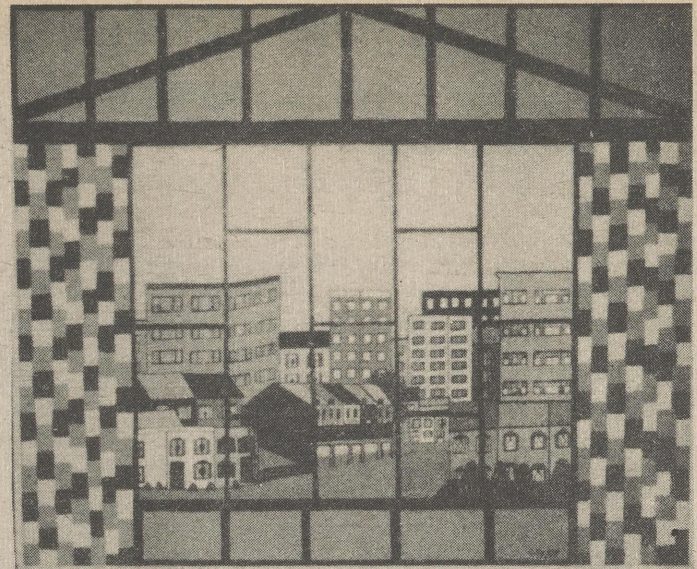
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View from Saint Paul's Parish Hall onto Snow's Court.



This painting of a seaside village is one of George's favorites.

Blimpie



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NEW SUNDAY AFTERNOON FOLK CONCERTS

Glen Echo Park and the Bethesda Co-op have joined to bring you Sunday afternoon concerts. The Bethesda Co-op, a community enterprise operated for the benefit of people, and Glen Echo Park, a cultural resource center belonging to the National Park Service, will bring you a folk concert every Sunday afternoon at 2:30 p.m. until mid-May. All concerts are held in the Arcade Classrooms at Glen Echo Park. February's concerts are:

February 5th, **BRUCE HUTTON** of the Double Decker String Band plays traditional, old-time music on the strings of his banjo, dulcimer and guitar. You'll hear some Southern-style tunes, some new England style tunes, a whole variety of tunes all in Bruce's familiar style. \$3

February 12th, **THE BOARDING PARTY**, Bob

Hitchcock, Tom McHenry, Jonathan Eberhart and K.C. King bring back the days of the tall ships with traditional sea shanties, sea songs, songs and lore of our local waters, such as the C & O Canal, Baltimore harbor and the Eastern shore. \$3.50.

February 19th, **THE HESITATION STRING BAND** tune up whistle, fiddle, viola, mandolin and guitar for a few hours of mountain music and western swing-style jazz. \$3

February 26th, **THE HAGS**, a favorite local quartet, combine voices and instruments in a concert of traditional tunes from Ireland, Scotland and England. \$3.50

These and all programs at Glen Echo Park are sponsored by the National Park Service. For more information please call 492-6282.



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Summer Studio Space at Glen Echo Park

The National Park Service is accepting competitive proposals for studio space at Glen Echo Park in Maryland. The studio spaces are round, wooden huts with sod roofs and skylights. Three are 16' in diameter. The fourth is 32' feet in diameter. In the past, the huts have housed painters, sculptors, graphic artists, craftspeople and theatrical groups. Individuals and groups are urged to apply. A small utility fee is required, however, the spaces are offered rent free. The National Park Service also provides a small stipend to be used for supplies. In exchange for the studio space, artists are re-

quired to use the space daily and to offer free demonstrations to the public on Sundays beginning in May and continuing through September. Many artists find that working among the residents and other instructors at Glen Echo Park to be stimulating and enjoyable. The visitors who come to the park on Sundays during the Chautauqua Summer cultural season find the experience of being able to communicate with the artists very beneficial. For information and a prospectus call Claudia Lampshire at 492-6282. Applications must be postmarked no later than midnight, March 5, 1984.

New Board of Directors at Bon Wit Plaza

Bon Wit Plaza Unit Owner's Association held its fifth annual meeting November 2, 1983 at 7:30 PM—St. Stephen Marty's Parish Hall and elected the following people to the Board of Directors —

PRESIDENT: John Peterson
VICE PRESIDENT: Kenneth Rogoff
SECRETARY: Jerry Geisel
TREASURER: Esther Fisher
DIRECTORS
Reginal Dolan
Katherine Hartman
Donna Schley
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Thursdays 8 am to 4 pm.
111 Michigan Avenue, NW.
745-KIDS.

Give at Suburban Hospital.
Wednesdays 10 am to 4 pm.
8710 Old Georgetown Road.
Bethesda (Lambert Building).
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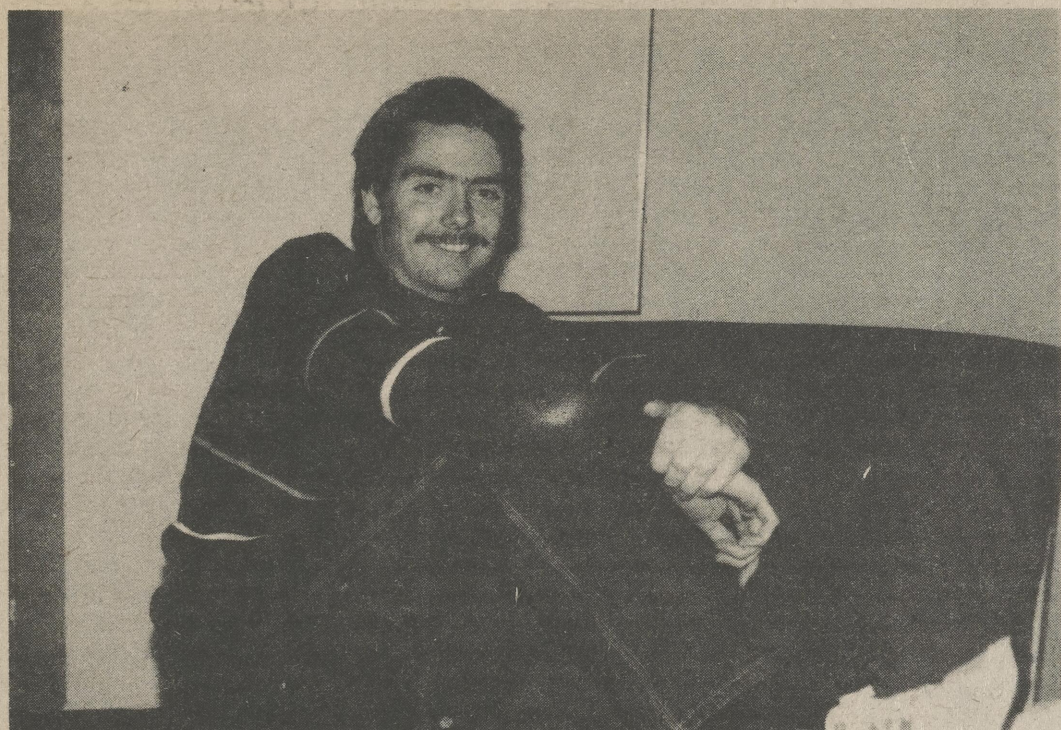
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Mark Stafford— A Master of Design

by Deborah Cahill-Zelinka

My first impression as I entered Mark Stafford's apartment was that this was the home of a lover of art. His collection of paintings covers the walls and much of the table space. There are superb watercolours and delightful miniatures but not one of them done by Mark. His work hangs very unobtrusively on a wall that divides a closet from the bathroom, or is stacked in a tiny work alcove. Without exception his work is excellent and exhibits great attention to detail. When asked why he does not display his work more conspicuously, Mark responded "After spending such a long time working to create it, I prefer to put my work away once I have completed it." Actually, he takes such delight in the talent of others that he tends to underplay his own talent and focus the conversation instead on the work of a watercolourist that he discovered while he was the president of the Rockville Art League or on the success of a painter of miniatures whose paintings he has been collecting at the Annual Fine Arts Club Miniature Shows.

Mark's idol is artist Maurice Sendak, whose style has

evolved from realistic depictions of the ordinary into creations from the imagination, exactly the opposite of the realism that Mark brings to his work. That difference in style is exactly why Mark admires Sendak so much. "He sees the dimension beyond the surface, beyond what you see with your eyes." Mark feels that his own style is still evolving and hopes that it will reach that dimension that lies just beyond the superficial. However, he has little time for the purely creative these days. Most of his evenings are devoted to the pursuit of a graduate degree in Visual Communications at George Washington University. All of his week days are taken up by his job as a Graphic Artist at the Department of State. A native of the Washington area, Mark grew up in Rockville, was educated at the University of Maryland and after graduation moved to Foggy Bottom and went to work at the State Department, first in the Art in Embassies program, and for the past five years in graphic design. Even in High School, he realized that design was destined to be both his vocation and his avocation. In fact, his very first job after gradu-

ation from high school was at the Pentagon doing design work for the Army.

For as long as Mark has lived in Foggy Bottom he has harboured intentions of offering his services to The Foggy Bottom News. That is, once he finished his graduate work. It is our good fortune that he took a course in Problem Solving this past semester and was able to redesign our masthead as a class project. It was a project that he particularly enjoyed "because it gave me a chance to really examine the variety of styles of the houses in our neighborhood." Besides the masthead, he also designed stationery and business cards for the News as well as a logo for the Foggy Bottom Association and a logo for Soggy Bottom Babies. In designing our masthead, he drew upon his knowledge of the ambience of Foggy Bottom to create a presentation of his design work that was a cohesive display of the elements of color, composition and symbolism representative of the essence of Foggy Bottom. Such work is evidence that although still working on his graduate degree, Mark is already a Master of design.

ASK THE IMMIGRATION LAWYER

by Fiona Dana Lessans, Esq.

QUESTION: I recently became a U.S. citizen through the naturalization process and would like to sponsor my sister for permanent residence. I have been told that this would involve petitioning for a fifth preference visa, but that a visa will not become available for several years. Is this accurate information?

ANSWER: There are two general categories to which prospective permanent residents are assigned: (1) those who are subject to an annual limitation on the availability of visa numbers and (2) those who are exempt from this limitation.

Prospective permanent residents in the following categories are not subject to a numerical limitation, and visas are made available as needed: (a) Spouses and minor (under 21 years of age) unmarried children of U.S. citizens; mothers and fathers of U.S. citizens (if the U.S. citizen is at least 21 years of age) and (b) Special immigrants: immigrants who lived in the U.S. previously as lawful permanent residents who are returning to live in the U.S. after a temporary residence abroad; certain practicing ministers of religious denominations whose services are needed by a religious denomination in the U.S.; and specially qualified and recommended employees and former employees of the U.S. government abroad.

Immigration by persons other than those discussed above is subject to a total annual quota allocation of 270,000. Immigrants subject to numerical limitations are divided into groups called "preferences." These are: (1) First Preference—unmarried sons and daughters 21 years of age and older of U.S. citizens (20 of the overall limitation of 270,000 in any fiscal year); Second Preference—spouses

and unmarried sons and daughters of lawful permanent residents (26 of the overall limitation, plus any numbers not required for first preference); Third Preference—members of the professions or persons of exceptional ability in the sciences and arts (10 of the overall limitation); Fourth Preference—married sons and daughters of U.S. citizens (10 of the overall limitation, plus any numbers not required by the first three preference categories); Fifth Preference—brothers and sisters of U.S. citizens 21 years of age and older (24 of the overall limitation, plus any numbers not required by the first four preference categories); Sixth Preference—skilled and unskilled workers in short supply (10 of the overall limitation); and Nonpreference—other immigrants (numbers not used by the six preference categories.)

Visa availability for the various preference categories varies. For instance, as of January, 1984, visas for the first preference are currently available; however, no visas are available in the nonpreference category. Visas for the fourth preference are currently available, except for nationals of Mexico, the Philippines and Hong Kong. As of January, 1984, fifth preference visas are now being made available to beneficiaries of petitions filed by 09/22/80, except for nationals of China (Mainland born), India, Korea, Mexico, the Philippines and Hong Kong.

It should be noted that certain legal definitions and additional regulations apply to the above.

Ms. Lessans, a resident of Foggy Bottom, is an attorney who practices immigration law. Questions may be directed to the newspaper or to Suite 560, 1700 Pennsylvania Ave., N.W., Washington, D.C. 20006

FOGGY DOINGS

by Ellie Becker

We hear occasionally from **Jon Nowick**, Potomac Overlook resident and former ANC Commissioner. He is posted in Vienna and writes comparing it to Washington, and about his travels to Paris and other European points. One place he plans to visit soon is Istanbul; doesn't that conjure up terrific images?

Bob Jones, formerly of Eye

Street, is now living at 5505 First Street, N.W., Washington 20011, a residential care home. Another Eye Street resident, **Heather David**, has purchased the Jones house.

Did you read about former FBA president **Dennis Williams**? Now a resident of Annapolis and chairman of its opera fundraising committee, he vowed to stay in a "gingerbread" house above the harbor until \$50,000 was raised.

Has anyone heard if he is still there??

To no one's surprise, there were glowing reports on the Greek wedding trip of **Florence Ryan** and **Jeff Stamm**. The two Potomac Plaza residents were married November 19 in Albany, New York. Jeff is our ANC chairman, and Florence is a member of the FBA Board. Best of wishes etc., etc.

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ANNOUNCEMENTS

Karen Gordon Moves to Seattle

by Ellie Becker

Karen Gordon, a Foggy Bottom resident and strong preservation supporter, has moved to Seattle, Washington, and will be that city's preservation officer.

Karen has been involved in preservation matters for quite a few years, even during her days as a student at GW. Her knowledge of zoning and development matters was shared extensively to help the FB community, including discussions on the F Street Club, Red Lion Row, and many others. She also served as president of Don't Tear It Down.

Truly, Seattle's gain is our loss. Happily, Karen has friends in Seattle, and so settling in will be eased. She also promised to keep in touch. We will miss her, but wish her the best of everything.

Monday Recorder Group

Our beginners' class is open to people who have no previous musical experience. Class participants should have a soprano or tenor recorder (we recommend a plastic soprano, which costs around \$6), the method book, "Enjoy Your Recorder", by the Trapp Family (which costs around \$3), and the desire to learn an extremely enjoyable musical skill. Our dues are \$2 per month.

Graduates of this class will be invited to join our continuing Monday sessions. Foggy Bottom residents interested in joining the class are invited to call me at 863-0279 or Virginia Singer at 544-6022.

The beginners' class will start on January 16, and it will last for about three months. The class will meet every Monday night at the United Church, 20th and G Sts., NW, in Foggy Bottom.

PUPPET SHOW, Glen Echo Park "Peter and the Wolf" Sunday, February 12th, 1:30 p.m.

There will be a performance of "Peter and the Wolf" at 1:30 p.m. on Sunday, February 12th, at Glen Echo Park. The one-half life size marionettes used for the play by puppetmaster, Christopher Piper, have played at Adventure Theatre, Glen Echo Park, and Discovery Theater, the Smithsonian Institution. This second production of "Peter..." has played to more than a million persons. Puppetmasters, Christopher Piper and Allan

Stevens, of The Puppet Company have been situated in the large yurt at Glen Echo Park since spring, 1983.

The performance will last about 40 minutes and be appropriate for all ages. Tickets will be available at the door for \$3; the performance will be held at Glen Echo Dance Theater. For more information please call 492-6282. This program is sponsored by the National Park Service.

COLOR PHOTOGRAPHY Glen Echo Photoworks February 21-March 13

Glen Echo Photoworks at Glen Echo Park will be offering a brand new Introduction to Color Photography class this winter that will survey available film and techniques in color photography for a tuition of \$50. The class will meet on Tuesday evenings from

February 21 until March 13 and be taught by Gail Rebhan.

This and all classes are part of the Creative Education program at Glen Echo Park sponsored by the National Park Service. For more information or a brochure please call 492-6282.

PRINTMAKING WORKSHOPS Glen Echo Park February

Two kinds of printmaking will be offered at Glen Echo Park in February. On Wednesday evenings Magda French will be offering woodblock printmaking beginning February 15th. On Saturday mornings Raya Bodnarchuk will be offering linoleum block printing beginning February 4th. Each class will cover black and

white and two color procedures; the tuition is \$46 for either for four weeks of 2 and one-half hour classes.

These and all classes at Glen Echo Park are part of the Creative Education Program sponsored by the National Park Service. For more information please call 492-6282.

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